

CURRICULUM

B.A. Honours in SANSKRIT
(w.e.f. 2017-2018)



UNDER CHOICE BASED CREDIT SYSTEM
COOCH BEHAR PANCHANAN BARMA UNIVERSITY
COOCH BEHAR; WEST BENGA

COOCH BEHAR PANCHANAN BARMA UNIVERSITY
CURRICULUM
B. A. HONOURS IN SANSKRIT
(6 Semesters Pattern)
(With effect from 2017-2018 academic Sessions and onwards)



B.A. Honours in SANSKRIT

There will be six semesters in the three- year B.A. Honours in SANSKRIT. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective courses OTHER THAN SANSKRIT]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

- **60% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 1st and 2nd semester.**
- **80% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 3rd and 4th semester.**
- **100% of Questions are to be answered compulsorily in Sanskrit with Devanāgarī script in 5th and 6th semester.**

B.A. HONOURS IN SANSKRIT: 1ST SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-1	CS1 : Sanskrit Grammar & Composition	लघुसिद्धान्तकौमुदी(माहेश्वरसूत्राणि, संज्ञा, सन्धिः), वाच्यपरिवर्तनम्, अनुवादः (आङ्गलतः संस्कृते)	5-1-0	06	50
C-2	CS2: Classical Sanskrit Literature (Prose & Ethics)	कादम्बरी (शुकनासोपदेशः), नीतिशतकम् (1-20)*	5-1-0	06	50
GE-1	[SANSKRIT HONS. STUDENTS WILL CHOOSE FROM OTHER SUBJECTS. OTHER STUDENTS MAY CHOOSE FROM HERE.] GES1: Ethical and Moral Issues in Sanskrit Literature	A. Issues in the Mahabharata B. Issues in the Ramayana C. Issues of Personal Conduct (See Details from UGC Syllabus of BA Programme; Pages -65 & 66)	5-1-0	06	50
AECC-1	Environmental Studies		4-0-0	04	50
SEMESTER TOTAL CREDIT				22	200

* 1-30 Shlokas of Nitishataka from next session

B.A. HONOURS IN SANSKRIT: 2ND SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-3	CS3: Classical Sanskrit Literature (Drama) & Chanda	अभिज्ञानशकुन्तलम् (1-5 अङ्काः), छन्दोमञ्जरी (समवृत्तच्छन्दांसि)	5-1-0	06	50
C-4	CS4: Classical Sanskrit Literature (Poetry) & Dramaturgy	किरातार्जुनीयम् (प्रथमसर्गः), साहित्यदर्पणः (षष्ठपरिच्छेदः)	5-1-0	06	50
GE-2	SANSKRIT HONS. STUDENTS WILL CHOOSE FROM OTHER SUBJECTS. OTHER STUDENTS MAY CHOOSE FROM HERE. GES2:Nationalistic Thought in Sanskrit Literature	Nationalistic Thought in Vedic and Classical Literature ((See Details from UGC Syllabus of BA Programe; Page - 62)	5-1-0	06	50
AECC-2	Compulsory English/MIL		2-0-0	04	50
	SEMESTER TOTAL CREDIT			22	200

B.A. HONOURS IN SANSKRIT: 3RD SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-5	CS5: History of Classical and Modern Sanskrit Literature	A. लौकिकसंस्कृतसाहित्यम् (रामायणम्, महाभारतम्, पुराणम्, नाट्यसाहित्यम्, etc.) B. आधुनिकसंस्कृतसाहित्यम् (महाकाव्यम्, रूपकम्, गीतिकाव्यम्, कथा)	5-1-0	06	50
C-6	CS6: Indian Social Institution	मनुसंहिता (द्वितीयाध्यायः), याज्ञवल्क्यसंहिता (व्यवहारोऽध्यायः)	5-1-0	06	50
C-7	CS7: Sanskrit Grammar	लघुसिद्धान्तकौमुदी (सुबन्तप्रकरणम् – राम, रमा, ज्ञान), (तिङन्तप्रकरणम् – भू, एध्)	5-1-0	06	50
GE-3	GES 3: OTHER THAN SANSKRIT [H] STUDENTS. Scientific & Technical Literature in Sanskrit	Mathematics, Chemistry, Medicine, Astronomy, Astrology, Ecology, Music etc.	5-1-0	06	50
AEH-1	SECS1: ANY ONE: Communication in Sanskrit / Translation Skill		5-1-0	04	50
	SEMESTER TOTAL CREDIT			28	250

B.A. HONOURS IN SANSKRIT: 4TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-8	CS8: History of Vedic, Scientific & Technical Literature in Sanskrit	वैदिकसाहित्यम् (चतुर्वेदाः, ब्राह्मणम्, आरण्यकम्, उपनिषद्, वेदाङ्गानि) वैज्ञानिकं तथा प्रायोगिकसाहित्यम् (गणितम्, रसायनम्, चिकित्सा, ज्योतिर्विद्या, वास्तुशास्त्रम्, सङ्गीतम्)	5-1-0	06	50
C-9	CS9: Ancient Indian Polity & General Survey of Dharma, Artha and Nītiśāstra	अर्थशास्त्रम् (प्रथमाधिकरणम् – 1-4, 6-8, 13-16)	5-1-0	06	50
C-10	CS10: Vedic Hymns & Grammar	ऋग्वेदः (अग्निसूक्तम् – 1/1, हिरण्यगर्भसूक्तम् – 10/121, अक्षसूक्तम् – 10/34, संज्ञानसूक्तम् – 10/191) अथर्ववेदः (भूमिसूक्तम् – 12/1/10) वैदिकव्याकरणम् (पदपाठः, लुङ्लकारः, लेट्लकारः, तुमुर्थप्रत्ययः, उपसर्गः)	5-1-0	06	50
GE-4	SANSKRIT HONS. STUDENTS WILL CHOOSE FROM OTHER SUBJECTS. OTHER STUDENTS MAY CHOOSE FROM HERE. GES4: Fundamentals of Indian Philosophy	A) General introduction B) Schools in Indian Philosophy C) Problems in Indian Philosophy [For details follow the UGC Syllabus]	5-1-0	06	50
AEH-2	SECS2: Self Management in Bhagavadgītā	See UGC Sanskrit Syllabus	5-1-0	04	50
SEMESTER TOTAL CREDIT				28	250

B.A. HONOURS IN SANSKRIT: 5TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-11	CS11: Usage of Suffixes in Paniniyan Grammar	लघुसिद्धान्तकौमुदी (कृतप्रत्ययः, तद्धितप्रत्ययः, स्त्रीप्रत्ययः)	5-1-0	06	50
C-12	CS12: Sanskrit Poetics & Literary Criticism	संस्कृतालङ्कारसाहित्येतिहासः, काव्यादर्शः (प्रथमपरिच्छेदः), साहित्यदर्पणः (दशमपरिच्छेदः - यमकम्, अनुप्रासः, उपमा, रूपकम्, उत्प्रेक्षा, अतिशयोक्तिः, तुल्ययोगिता, प्रतिवस्तूपमा, निदर्शना, दीपकम्, दृष्टान्तः, समासोक्तिः, अप्रस्तुतप्रशंसा, अर्थान्तरन्यासः, काव्यलिङ्गम्, विभावना, विशेषोक्तिः, भ्रान्तिमान्, अपह्नुतिः, व्यतिरेकः, स्वभावोक्तिः, विरोधः, संकरः, संसृष्टिः)	5-1-0	06	50
DSE-1	DSES1: Indian System of Logic & Philosophy	भारतीयदर्शनसाहित्येतिहासः, तर्कसंग्रहः	5-1-0	06	50
DSE-2	DSES 2: Art of Balanced Living	A) Self-presentation B) Concentration C) Refinement of Behaviour [For details follow the UGC Syllabus]	5-1-0	06	50
SEMESTER TOTAL CREDIT				24	200

B.A. HONOURS IN SANSKRIT: 6TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-13	CS13: Paninian Grammar	वैयाकरणसिद्धान्तकौमुदी (कारकम्, समासः)	5-1-0	06	50
C-14	CS14: Gītā&Upaniṣad	गीता (कर्मयोगः), बृहदारण्यकोपनिषद् (याज्ञवल्क्यमैत्रेयीसंवादः) (अध्यायः – II, 4/4-5)	5-1-0	06	50
DSE - 3	DSES3: Linguistics and Inscriptions	Introduction to Linguistics, Definition of Language, Classification of Language, Phonetic Laws, Causes of Semantic Changes etc. Inscriptions:Junagadh of Rudradaman, Allahabad Pillar of Samudragupta, Aihole of Pulakesin II, Nalanda of Devapala	5-1-0	06	50
DSE-4	DSES4: Environmental Awareness in Sanskrit Literature	Environmental Issues and Importance of Sanskrit Literature, Environmental Awareness in Vedic Literature, Environment Awareness in Classical Sanskrit	5-1-0	06	50
SEMESTER TOTAL CREDIT				24	200
GRAND TOTAL CREDIT				148	1300

Details of Core Course for Sanskrit Honours

C1

Sanskrit Grammar & Composition

Unit-I: Laghusiddhantakaumudi—Maheshwarsutrani, Sanja, Sandhi.

30 Marks

Unit-II: Vacyapariivartanam:

5 Marks

Unit-III: Anuvadah—AngalatahSanskrite

(Translation from English to Sanskrit—in Devanagari)

5 Marks

Internal Marks (4 for attendance and 6 for continuous evaluation
in the form of Tutorial, Class Test, Unit Test etc.)

10 Marks

[Course objectives:

This Course aims to acquaint students with the basics and method of study Paninian
grammar, different types of usage of sentences in Sanskrit and to develop translation skill.]

Unit-wise Division:

Unit-I: Laghusiddhantakaumudi—Maheshwarsutrani, Sanja, Sandhi.

(Brief introduction of Paninian school of grammar, Chief Grammarians in Sanskrit,
Kaumudiprasthan, Siddhantakaumudi, Laghusiddhantakaumudi, fourteen
Mahesvarsutras, formation of Pratyaharas, Utility of Pratyaharas, Upadesa, It, lopa,
anunasika, udatta, anudatta, svarita, guna, vrddhi, pada, sanjoga, savarna, pragrhya etc.

Unit-II: Vacyapariivartanam:

General characteristics of Kartrvacya, Karmavacya,
Bhavavacya&Karmakartrvacya.General rules of change of Kartrvacya into
Karmavacya/Bhavavacya.Usage of Vacya in Sentences.

Unit-III: Anuvadah—Angalatah Sanskrte

(Translation from English to Sanskrit—in Sanskrit and Devanagari)

**Question Pattern: (All the questions are to be written in Sanskrit and Devanagari
Scripts)**

Unit-I:

1. Sutrayakhya from Sanja and Sandhi (any three) 3 x 5 = 15 Marks

2. Sandhi Formation (पदसाधनं सूत्रम्) (any five) 10 Marks

Maheswar Sutra (Pratyaharanirmanam (any five):	5x1=5 Marks
Unit-II:	
1. Vacyaparbartanam (any five):	5x1=5 Marks
Unit-III:	
2. Translation from English to Sanskrit—(in Devanagari) (5 sentences)	5x1=5 Marks
Marks	
3. Internal Marks (4 for attendance and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc.)	10 Marks
Total	50 Marks

Suggested Books:

1. Laghusiddhantakaumudi (in Bengali) By Dr. Guru Charan Das, Kalyani Publication, Chanchal, Malda.
2. Laghusiddhantakaumudi (in Bengali) by Dr.Tapan Shankar Bhattacharya, Sanskrit Book Depot, Kolkata.
3. Laghusiddhantakaumudi (in Hindi) By Sri Mahesh SinghaKushavaha, ChaukhambaVidyabhavan, Baranasi.
4. Laghusiddhantakaumudi (in Hindi) By RambilashChowdhay, MotilalBanarsidass.
5. Laghusiddhantakaumudi (in Hindi) ByVisvanathShstri, MotilalBanarsidass.
6. Nitisatakam—SanskritaSahityaSambhar (Vol. 16), Navapatraprakashan, Kolkata.
7. Nityisatakam Ed)—M.R. Kale, Motilal Banarsidass.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.]

C-2

Unit-I: Kadambari (Sukanasopadesah)--	25
Marks	
Unit-II: Nītīsatakam (1-20 Verses, 1st two Paddhatis)	15
Marks	
(Murkhapaddhati&Vidvatpaddhati)	
Internal Marks (4 for attendance and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc.)	10 Marks
Total -	50 Marks

[Course Objectives:

This course aims to acquaint students with Classical Sanskrit Prose literature. The course also seeks to help students negotiate texts independently and to have some idea of eternal truth of life.]

Unit-wise Division:

Unit-I: Kadambari (Sukanasopadesah)

Introduction- Author/Text, Society, Ayurveda and political thoughts depicted in Sukanāsopadeśa, logical meaning.

Unit-II: Nītiśatakam (1-20 Verses, 1st two Paddhatis)

(Murkhapaddhati&Vidvatpaddhati)

Verses (1-10) Grammatical analysis, Translation, Explanation.

Nītiśatakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis Bhartṛhari's comments on society.

Question-pattern:

Unit-I: Kadambari (Sukanasopadesah)

1. 1 Essay-type question
1x15=15Marks.
2. 1 Translation from Text (into English or Bengali) 1x5=5
Marks
3. 5 Short Questions (in Sanskrit and Devanagari) 5x1=5Marks
(This type of questions may be on Author, his works, Textual facts, Textual Grammar etc.)

Unit: II Nītiśatakam:

4. Essay-type Question-1 10
Marks
5. Short Question (in Sanskrit and Dervanagari) including श्लोकपादपूरणम् 5
Marks
6. Internal Marks: 10
Marks
(4 Marks for attendance in the class and 6 marks for continuous evaluation in the form of Tutorial, Class test, Unit test etc. All documents should be preserved).

Marks__	Total	50
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Suggested Books:

1. Kadambari (Sukanasopadesah-- ed.)--Sri Nirodbaran Bhattacharya, SsanskritPustakBhandar, Kolkata.
2. SanskitaSahityaSambhar, Vol. VIII, Navapatraprakashan, Kolkata.
3. Kadambari (Ed)—M.R. Kale, MotilalBanarsidass, Delhi.
4. Kadambari (Ed)—Sharma Shesaraj, ChawkhambaSurbharati, Benaras.
5. Nitisatakam (Ed)—Dr.Gangasagar Ray, ChawkhambaVisvabharati, Baranasi.
6. Nitisatakam (Ed)—Haridas, ChawkhambaVisvabharati, Baranasi.
7. Nitisatakam (Ed)—Shusri Shanti Joshi, ChawkhambaVisvabharati, Baranasi.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.]

GE-I :Ethical and Moral Issues in Sanskrit Literature	50
Marks	
Unit-I:Issues in the Mahabharata	15
Marks	
Unit-II: Issues in the Ramayana	15
Marks	
Unit-III: Issues of Personal Conduct	10
Marks	
Internal Marks (4 for attendance and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc.)	10
Marks	
Total -	50
Marks	

[Course Objectives:

This course aims to acquaint students with relevant and much debated issues of the Ramayana and the Mahabharata. The course also seeks to help students to know the art of self-respect]

Unit-wise Division:

Unit-I: Issues in the Mahābhārata

- Half-truths and false hoods – Yudhiṣṭhira’s declaration of Aśvatthāma’s death.
- Choosing the lesser evil –Duṣyanata’s rejection of Śakuntalā in the AbhiñānaSakuntalam, Act V.
- Critique of war in the Mahābhārata (strīparva, Chapters 13-15).
- War – as it should be and as it is – (Manusmṛti, Chapter VII 199-200, 87-93 and Kriṣhṇa’s stratagems in war).
- Yearning for revenge – Aśvatthāmā’s revenge on Pāṇḍava progeny; Duryodhana’s revenge on Draupadi

Unit-II: Issues in the Rāmāyana

- Conflict of duty – Rāma the king versus Rāma the Husband.
- Obedience and Loyalty – Laksmana’s challenge to Dasharatha and submission to Rāma in Vālmiki’sRāmāyana.

Unit-III: Issues of Personal Conduct

- Self respect – Nītiśatakam, (Manasauryapaddhati): Verses 21/22 – 30/31. (1-30 from next semester)

Question-pattern:

Unit-I & II:

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|---|----------|
| 1. 1 Question of
(1x15=15) | 15 Marks |
| 2. 2 Question of (Short note on characteristic's values
of Ramayana & Mahabharata)
(2x5=10) | 10 Marks |
| 3. 5 Questions of
(5x1=5) | 5 Marks |

Unit-III:

- | | |
|--|-----------------|
| 4. 5 Questions of | 1 Marks (5x1=5) |
| 5. 1 Translation (from Text to English or Bengali) | 1x5=5 Marks |
| 6. Internal Marks | 10 Marks |
- (4 Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc. All documents should be preserved)

Total	50
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Marks

[D] Suggested Books/Readings:

1. Mahabharata with Hindi translation – Gita Press Gorakhpur
 2. MatilalBimal Krishna – Moral Dilemmas in the Mahabharata
 3. Sharma Kavita A.- Ethical Dilemmas in the Mahabharata -
<http://www.drkavitasharma.org/pdf/Ethical%20Dilemmas%20in%20Mahabharat.pdf>
 4. Das Gurcharan – 2009, The Difficulty of Being Good, Penguin (hindi translation)
 5. <http://www.wisdomtimes.com/blog/lessons-from-the-mahabharata-dealing-withmoral-dilemmas/#>
 6. <http://jaiarjun.blogspot.in/2011/07/epic-fictions-rashomon-like-world-of.html>
 7. <http://blogs.bu.edu/core/2011/02/16/on-arjuna-s-moral-dilemma/>
 8. <http://www.cse.iitk.ac.in/users/amit/books/matilal-2002-ethics-epics-collectedv2.html>
 9. Gita – with Hindi translation, Gita Press, Gorakhpur
 10. Koshambi D.D., Nitisatakam, Bhartiya Vidya Bhawan, Mumbai, 1946
 11. Shastri Surendra Dev, Abhijnana Sakuntalam, Sahitya Bhandar, Meerut
 12. Vasudev Soma Dev, (Translation) Clay Sanskrit Series, New York University Press
 13. Ramayana of Valmiki, Ayodhyakanda, sanskritdocuments.org.
 14. Kalidasa o Bhavabhuti (in Bengali)—Dwijendralal Roy
 15. Uttaracarita (in Bengali)—Bankim Chandra Chattopadhyay.
 16. Pracin Bharat Samaj o Sahitya (in Bengali)—Sukumari Bhattacharya.
- [Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed.]

AECC-1 : Environmental Studies 50 Marks

MCQ—40 Marks

Internal Marks: 10
(4 Marks for attendance in the class and 6 marks for continuous evaluation in the form of Tutorial, Class test, Unit test etc. All documents should be preserved).

Total -	50
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Marks

B.A. HONOURS IN SANSKRIT: 2ND SEMESTER

C-3

CS3: Classical Sanskrit Literature (Drama) & Chandas

Unit-I: अभिज्ञानशकुन्तलम् (1-5अङ्काः)

30 Marks

Unit-II: छन्दोमञ्जरी (समवृत्तच्छन्दांसि)

10 Marks

[Course Objective:

This course aims to acquaint students with Kalidasa's best drama and Sanskrit metres]

Unit-wise Division:

Unit-I; Abhijñānaśākuntalam :

Act I-III

- Introduction, Author, Explanation of terms like nāndī, prastāvanā, sūtradhāra, naṭī, viṣkambhaka, vidūṣaka, kañcukī,
- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.
- Earthly love between Dusyanta and Sakuntala—Vision of Kalidasa,
- Dramatic significance of Elephant episode in the drama,

Act IV- V:

- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action,
- Personification of nature, Language of Kālidāsa, dhvani in UpamāKālidāsa,
- Purpose and design behind Abhijñānaśākuntalam and other problems related to texts,
- Popular saying about Kālidāsa & Sakuntalam , their justifications.
- Comparative of excellences of Acts IV & V.
- Message of of Kalidasa through Abhijñānaśākuntalam.

Unit-II: छन्दोमञ्जरी (समवृत्तच्छन्दांसि)

(Questions of this Unit will have to be written in Sanskrit and Devanagari script).

- Brief conception of guru-laghu-nirnayopaya, ganas, yati,
- Definition of various Metres, Examples, Scan, Yati.

Metres—indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, totaka, Salini, rucira, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.

Question-pattern:

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|--|----------------|
| 1. 1 Essay-type Question | 1x15= 15 Marks |
| 2. 1 Explanation (in Sanskrit and Devanagari script): | 1x6= 6 Marks |
| 3. 1 Translation (From Sanskrit text into English or Bengali): | 1x4= 4 Marks |
| 4. 5 Short Questions (in Sanskrit): | 5x1= 5 Marks |

Unit-II:

- | | |
|-------------------------------------|-------------|
| 5. 5 Short Questions: | 5x1=5 Marks |
| 6. Define and illustrate (any one): | 1x3=3 Marks |
| 7. Scan, Name and Define (any one): | 1x2=2 Marks |
| 8. Internal Marks | 10 Marks |

Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc. All documents should be preserved)

Total 50 Marks

Suggested Books/Readings:

1. ,Abhijñanaśākuntalam (in Bengali) by SatyanarayanChakraborty, sanskritPustakBhandar, Kolkata.
 2. C.R.Devadhar(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
 3. M.R. Kale(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
 6. GajendraGadakar(Ed.),
 7. Bose, Ramendramohan, Abhijñanaśākuntalam, Modern Book Agency, 10 College, Square, Calcutta.
 8. M.R. Kale(Ed.), Svapnavāsavadattam , M.L.B.D., Delhi.
 9. MinakshiDalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
 10. RatnamayiDikshit, Women in Sanskrit Dramas, MeherchandLachhman Das, Delhi.
 11. A.B. Keith, Sanskrit Drama, Oxford University Press London, 1970.
 12. MinakshiDalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
 13. G. K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar 1975
 14. Henry W. Wells, Six Sanskrit Plays, Asia Publishing House, Bombay
- [Note: Teachers are also free to recommend any relevant books].

C-4

CS4: Classical Sanskrit Literature (Poetry) & Dramaturgy

Unit-I: किरातार्जुनीयम् (प्रथमसर्गः) 20 Marks

Unit-II: साहित्यदर्पणः (षष्ठपरिच्छेदः) 20 Marks

Unit-I: Kirātārjunīyam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Grammatical analysis, Translation, Explanation, Political thought and State policy as depicted in the speeches of Vanecara and Draupadi, its present day context, nature of bijigisu, idea of sama- dana,-danda-bheda, Trivarga, Arisadbarga, Poetic excellence, thematic analysis.

Unit-II: Sahityadarpana (Ch. VI): Introduction, Author, Rupaka—its varieties, Abhinaya—its varieties, Natyakaushala, Pancasandhi, Pancaarthopaksepaka, PancaAvastha etc.

Question-pattern:

Kirātārjunīyam— (20 Marks)

- | | |
|--|---------------|
| 1. 1 Essay-type question (in Sanskrit & Devanagari) | 1x10=10 Marks |
| 2. 1 Explanation in Sanskrit from Text (in Devanagari script): | 1x5= 5 Marks |
| 3. 5 Short Questions (in Sanskrit and Devanagari script): | 5x1=5 Marks |
| Or, Padapuranam (any one) | 1x5=5 Marks |

Sahityadarpana (20 Marks)

- | | |
|--|----------------|
| 4. 1 Question (long Question) | 1x10= 10 Marks |
| 5. 1 Question (Short Question) | 1x5=5 Marks |
| 6. 5 Short Questions (in Sanskrit) | 5x1=5 Marks |
| Or Short note (any one in Sanskrit and Devanagari) | |
| 7. Internal Marks | 10 Marks |

Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc. All documents should be preserved)

Total 50 Marks

Suggested Books/Readings:

1. M.R. Kale (Ed.), Kirātārjunīyam of Bhāravi, MLBD, Delhi.
2. Kirātārjunīyam (Ed.) Samir Sharma, MallinathkrtaGhantapathtika, ChawkhambaVidyabhavan, Barabasi.
3. Kirātārjunīyam (Ed)—JanardanShastri, MotilalBanarsidass.
4. Kirātārjunīyam (Ed)—Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
5. Sahityadarpana (Ed in Sanskrit) HaridasSiddhantabagish,
6. Sahityadarpana (Ed)BimalakantaMukhopadhyay.
7. Sahityadarpana (Ed in Bengali)—Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.]

GE-2

SANSKRIT HONS. STUDENTS WILL CHOOSE FROM OTHER SUBJECTS.

OTHER STUDENTS MAY CHOOSE FROM HERE.

GES2:Nationalistic Thought in Sanskrit Literature

Unit: I :Nationalistic Thought in Vedic Literature: 20 Marks

Unit: II :Nationalistic Thought in Classical Literature: 20 Marks

Unit-wise Division:

Unit: I :Nationalistic Thought in Vedic Literature:

- Origin and Development of 'Rāstra' in Vedic Literature:
- Nationalistic Identity of the Vedic People with 'Bharatas' and 'Bharatajana' in Rgveda (3.53.12-3; 3.53.24; 7.33.6);
- Concept of 'Rastra' in 'Bhūmisūkta' of Atharvaveda (12.1,1-12);
- Elements of 'Rastra' in ŚuklaYajurveda (22.22);
- Nationalistic Significance of 'Rārabhthoma' (Coronation Ceremony) in Śatapathabrāhmana (9.4.1.1-5)

Unit: II :Nationalistic Thought in Classical Literature:

- Nationalistic Identity of 'Rastra' in Classical Literature:
- Geographical and Sociological Identity of 'Bhāratavarsa' in Visupuana (2.3),
- Geographical Unity of 'Rastra' in VālmīkiRāmāyana (Kiskindhyākānda, chapters-46,47,48);
- Cultural Unity in Kālidasa's Raghuvamśa (fourth canto),
- Demographical Unification of 'Rastra' in Mahābhārata (Śāntiparva, 65.13-22).

Question-pattern:

Unit-I:

- | | |
|---|---------------|
| 1. 1 Essay-type Question | 1x15=15 Marks |
| 2. 1 short note (From Unit I & Unit II) | 1x5=5 Marks |
| 3. 5 Short Questions | 5x1=5 Marks |

Unit-II:

- | | |
|---|---------------|
| 1. 1 Essay-type Question | 1x10=10 Marks |
| 2. 5 Short Questions | 5x1=5 Marks |
| 3. Internal Marks: (4 Marks for attendance in the class and 6 Marks for | |
| 4. Continuous evaluation in the form of Tutorial, Class Test, Unit Test etc.) | 10 Marks |

Total 50 Marks

[D] Suggested Books/Readings:

1. R.P Kangale (ed.) Arthashastra of Kautilya, MotilalBanarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), AtharvavedaSamhita, 1896-97, rept. (2 Vols) 1968.
3. H.P. Shastri, Mahabharata (7 Vols), London, 1952-59.
4. H.P. Shastri (trans), Ramayana of Valmiki (3 Vols), London, 1952-59.
5. Jeet Ram Bhatt (ed.), SatapathaBrahmana (3 Vols), EBL, Delhi, 2009.
6. H.H. Wilson (trans.), Rgvedasamhita (6 Vols), Bangalore Printing & Publishing Co., Bangalore, 1946.
7. B. Chakrabarty and R. Pandey, Modern Indian Political Thought, Sage Publications, New Delhi, 2010.
8. P. Chatterjee, The Nation and its Fragments: Colonial and Postcolonial Histories, Oxford

University Press, New Delhi, 1993.

9. M.K. Gandhi, The Collected Works of Mahatma Gandhi, Navajivan, Ahmedabad, 1958. 10.

M.N Jha, Modern Indian Political Thought, MeenakshiParkashan, Meerut.

11. R. Pradhan, Raj to Swaraj, Macmillan, New Delhi, 2008.

13. Satapathabrahmana (Vol. 1-5) MadhyandinSakha, with the commentary of Sayanacharya and Harasvami, Delhi.

[Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed.]

CURRICULUM

B.A. [PROGRAM] in SANSKRIT
(w.e.f. 2017-2018)



UNDER CHOICE BASED CREDIT SYSTEM
COOCH BEHAR PANCHANAN BARMA UNIVERSITY
COOCH BEHAR, WEST BENGAL

COOCH BEHAR PANCHANAN BARMA UNIVERSITY

CURRICULUM

B. A.[PROGRAM] IN SANSKRIT

(6 Semesters Pattern)

(With effect from 2017-2018 academic Sessions and onwards)



B.A. [PROGRAM] in SANSKRIT

There will be six semesters in the three-year B.A Program in SANSKRIT. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1(the program in the subject selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from AECC-Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses, EXCEPT THOSE IN SANSKRIT], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

B.A.[PROGRAM] IN SANSKRIT: 1ST SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-1	DSC 1A: Sanskrit Drama and Paniniyan Grammar	Abhijñānaśakuntalam(1 st to 4 th Act) & Paniniyan Grammar (Laghusiddhānta-kaumudī --- Pratyāhāra-sutras, Saṃjñā, Sandhi, Kṛt)	5-1-0	06	50
C-2	DSC 2A: [FROM THE OTHER SUBJECT]		5-1-0	06	50
AECC-1	MIL		5-1-0	06	50
AECC-2	Environmental Studies		4-0-0	04	50
SEMESTER TOTAL CREDIT				22	200

B.A.[PROGRAM] IN SANSKRIT: 2ND SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-3	DSC 1B: Sanskrit Poetry and Metre	Raghuvamśam (Canto - 1) & Chandomañjarī (Samavṛtta)	5-1-0	06	50
C-4	DSC 2B: [FROM THE OTHER SUBJECT]		5-1-0	06	50
AECC1	MIL-II		4-0-0	04	50
AECC-2	Compulsory English		5-1-0	06	50
SEMESTER TOTAL CREDIT				22	200

B.A. [PROGRAM] IN SANSKRIT: 3RD SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C-5	DSC 1C:History of Classical Sanskrit Literature & Translation	History of Classical Sanskrit Literature & Translation (From English/Bengali to Sanskrit)	5-1-0	06	50
C-6	DSC 2C: [OTHER SUBJECT]		5-1-0	06	50
AECC3	MIL -III [CORE]		5-1-0	06	50
SEC-I	SECE1: Spoken Sanskrit & Communicative English		5-1-0	02	50
SEMESTER TOTAL CREDIT				20	250

B.A.[PROGRAM] IN SANSKRIT: 4TH SEMESTER

Course Code	Course Title	Course Topic	(L - T - P)	Credit	Marks
C7	DSC 1D:Dharmācara & Brahmatattva	Manusāṃhitā (2 nd Chapter [1-64 verses] with Manvarthamuktāvalī) & Íopaniṣad with Śāṅkarabhāṣyam	5-1-0	06	50
C8	DSC 2D: FROM OTHER SUBJECT		6-1-0	06	50
AECC-4	SANSKRIT -III [CORE]		5-1-0	06	50
SEC-II	SECE2: Spoken Sanskrit & Communicative English		4-0-0	04	50
SEMESTER TOTAL CREDIT				20	250

B.A. [PROGRAM] IN SANSKRIT: 5TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C9	DSC 1E: Sanskrit Prose&Indian Philosophy	A. Sanskrit Prose – Kādambarī (Śukonāsopadeśaḥ) B. Indian Philosophy – General Outline of Indian Philosophy	5-1-0	06	50
C10	DSC2E:		5-1-0	06	50
GE1	GE1:Ethical and Moral Issues in Sanskrit Literature	D. Issues in the Mahabharata E. Issues in the Ramayana F. Issues of Personal Conduct (See Details from UGC Syllabus of BA Programme; Pages -65 & 66)	4-0-0	04	50
SEC 3	SEC 3:Spoken Sanskrit & Computer Application		4-0-0	04	50
	SEMESTER TOTAL CREDIT			20	200

B.A. [PROGRAM] IN SANSKRIT: 6TH SEMESTER

Course Code	Course Title	Course Topic	(L-T-P)	Credit	Marks
C11	DSC 1F: Fables Literature & Gita	A. Fables Literature – Hitopadesa (Mitralabha) B.Gītā (2nd & 3rd Chapter)		06	50
C12	DSC 2F:		5-1-0	06	50
SEC4	SEC 4: Comprehension & Writing Skill		4-0-0	04	50
GE2	GE 2: Nationalistic Thought in Sanskrit Literature	Nationalistic Thought in Vedic and Classical Literature ((See Details from UGC Syllabus of BA Programme; Page -62)	4-0-0	04	50
	SEMESTER TOTAL CREDIT			20	200
	GRAND TOTAL CREDIT			122	1200

Details of Core Course for B.A. (Program) in Sanskrit

1ST SEMESTER

C-1

DSC 1A: DSC 1A: Sanskrit Drama and Paniniyan Grammar

Unit-I: Abhijñānaśakuntalam (1st to 4th Act)

20 Marks

Unit-II: Paniniyan Grammar (Laghusiddhānta-kaumudī---

Pratyāhara-sūtras, Saṃjñā, Sandhi, Kṛt)

20 Marks

[Course Objectives:

This course aims to acquaint the students with most famous dramas of Sanskrit literature, which not only reflect poetic excellence but also depict contemporary society and highlight human values. This Course also aims to acquaint the students with basics of Paninian Grammar and formation of Sanskrit words with the help of selected Kṛtpratyayas.]

Unit-wise Division:

Unit-I: Abhijñānaśakuntalam (1st to 4th Act)

Act I-III

- (e) Introduction, Author,
- (f) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.
- (g) Earthly love between Duṣyanta and Śakuntalā—Vision of Kalidasa,
- (h) Dramatic significance of Elephant episode in the drama.

Act IV:

- (g) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action,
- (h) Personification of nature, Language of Kālidāsa,
- (i) Message of Kalidasa through Abhijñānaśakuntalam.

Unit-II: Laghusiddhāntakaumudī—Māheshvarsūtrāṇi, Saṃjñā, Sandhi.

(Brief introduction of Paninian school of grammar, Chief Grammarians in Sanskrit, Kaumudiprasthān, Siddhāntakaumudī, Laghusiddhāntakaumudī, fourteen Māheshvarsūtras, formation of Pratyāharas, Utility of Pratyāhāras, Upadeśa, It, lopa, anunāsika, udātta, anudātta, svarita, guṇa, vṛddhi, pada, saṃjoga, savarṇa, praṅghya etc.,
acsandhi: ya, guṇa, dīrgha, ayādi, vṛddhi and pūrvarūpa.
halsandhi: ścutva, sṭutva, anunāsikatva, chhatva and jaṣṭva
visargasandhi: utva, lopa, satva and rutva.

Question-pattern:

Unit-I:

9. 1 Essay-type Question 1x10= 10 Marks
10. 1 Translation (From Sanskrit text into English or Bengali): 1x5= 5 Marks
11. 5 Short Questions (to be written in Sanskrit with Devanagari): 5x1= 5 Marks

Unit-II:

3. Sūtravyākhyā from Saṃjñā and Sandhi(any three): 3x5= 15 Marks
4. Resulting forms any five from kṛtpratyayas with relevensūtras: 5x1=5 Marks
5. Internal Marks (4 for attendance in the class and 6 Marks for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc.
(All documents should be preserved carefully) 10 Marks

Total 50 Marks

Suggested Books/Readings:

Unit-I:

1. ,Abhijñanaśākuntalam (in Bengali) by SatyanarayanChakraborty, SanskritPustakBhandar, Kolkata.
 2. C.R.Devadhar(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
 3. M.R. Kale(Ed.), Abhijñanaśākuntalam, MLBD, Delhi.
 6. GajendraGadakar(Ed.), Abhijñanaśākuntalam, Popular Book House,
 7. Bose, Ramendramohan, Abhijñanaśākuntalam, Modern Book Agency, 10 College, Square, Calcutta.
 9. MinakshiDalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
 10. RatnamayiDikshit, Women in Sanskrit Dramas, MeherchandLachhman Das, Delhi.
 11. A.B. Keith, Sanskrit Drama, Oxford University Press London, 1970.
 12. MinakshiDalal, Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.
 13. G. K. Bhat, Sanskrit Drama, Karnataka University Press, Dharwar 1975
 14. Henry W. Wells, Six Sanskrit Plays, Asia Publishing House, Bombay
- [Note: Teachers are also free to recommend any relevant books].

Unit-II:

8. Laghusiddhāntakaumudī(in Bengali) By Dr. Guru Charan Das, Kalyani Publication, Chanchal, Malda.
9. Laghusiddhāntakaumudī(in Bengali) by Dr.Tapan Shankar Bhattacharya, Sanskrit Book Depot, Kolkata.
10. Laghusiddhāntakaumudī (in Hindi) By Sri Mahesh SinghaKushavaha, ChaukhambaVidyabhavan, Baranasi.
11. Laghusiddhāntakaumudī(in Hindi) By RambilashChowdhay, MotilalBanarsidass.
12. Laghusiddhāntakaumudī(in Hindi) ByVisvanathShstri, MotilalBanarsidass.
13. Nītiśatakam—SanskritaSahityaSambar (Vol. 16), Navapatraprakashan, Kolkata.
14. Nītyīśatakam(Ed)—M.R. Kale, MotilalBanarsidass.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed.]

2ND SEMESTER

C-3

DSC 1B:Sanskrit Poetry and Metre

Unit-I: Raghuvamśam (Canto -1)

25 Marks

Unit-II: Chandomañjarī (Samavṛtta)

15 Marks

[Course Objectives:

This course aims to get the students acquainted with the text of Classical Sanskrit Poetry. It also intends to give an understanding of Sanskrit metres. The course also seeks to help the students negotiate the text independently with the help of Proficiency of Sanskrit.

Unit-wise Division:

Unit-I: Raghuvamśam (Canto -1)

Introduction (Author and Text)--Meaning/translation, Explanation, Story, Characteristics of Raghu Clan, Characteristics of Dilīpa, Role of Dilīpa for the welfare of the subjects. Appropriateness of title, Background of given contents.

Unit-II: छन्दोमञ्जरी (समवृत्तम्)

- (a) Brief conception of guru-laghu-nirṇayopāya, gaṇas, yati,
(b) Definition of various Metres, Examples, Scan, Yati.

Metres—indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, toṭaka, śālīni, rucirā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.

Question-pattern:

Unit-I: Raghuvamśam (Canto -1)

- 1 Essay-type Question 1x15=15 Marks
(This question may be divided as 5+10, or 10+5 etc.)
2. 1 Explanation (in Bengali) 5 Marks
3. 5 Short Questions (to be written in Sanskrit with Devanagari) 5x1=5 Marks

Unit-II:

4. Scan, Name and Define (any one) 5x1=5 Marks
5. Define and illustrate (any two): 2x5=10 Marks
6. Internal Marks 10 Marks

Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc. All documents should be preserved carefully)

Total 50 Marks

Suggested Books/Readings:

Unit-I:

1. C.D. Devadhar (Text, Eng. Tr.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
2. M.R. Kale (Text, Eng. Tr.), Raghuvamśam of Kālidāsa, MLBD, Delhi.
3. GopalRaghunathNandergikar, Raghuvamśam of Kālidāsa, MLBD, Delhi.
4. KrisnamaniTripathi, Raghuvamsam, ChawkhambaSurbharatiPrakashan, Baranasi,

Unit-II:

5. Chandomañjarī (in Bengali)—Prof. Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
6. Chandomañjarī (Sanskrit-Hindi-ṭikāśahita)—ChawkhambaVisvabharati, Baranasi.

[Note: Teachers are also free to recommend any relevant books].

B.A. [PROGRAM] IN SANSKRIT: 3RD SEMESTER**C-5****DSC 1C: History of Classical Sanskrit Literature & Translation****Unit-I: History of Classical Sanskrit Literature****30 Marks****Unit-II: Translation (From English/Bengali to Sanskrit)****10 Marks****[Course Objectives:**

This course aims to get acquainted the students with the detailed history of Classical Sanskrit Literature and enhance the language skill through translation.]

Unit-wise Division:**Unit-I: History of Classical Sanskrit Literature**

- National Epics –The Ramayana and the Mahabharata—as the source-books of Indian culture and Literature, social and moral values, literary values,
- Puranas—their meaning, difference from Itihasa, Characteristics, social and cultural values, historical importance,
- Origin of Sanskrit drama, Dramas of Bhasa, Kalidasa, Bhavabhuti, Sriharsa and Rajasekhara,
- Court Epics (Mahakavyas) of Kalidasa, Bharavi, Magha and Kumaradasa,
- Historical Kavyas,
- Prose Romance,
- Tales and Fables,
- Lyrics.

Unit-II: Translation (From English/Bengali to Sanskrit)
(Short and simple sentences may be given for translation)

Question-pattern:

Unit-I:

1. 1 Essay-type Question
2. 1 short note
3. 10 short Questions

1x15=15 Marks
1x5=5 Marks
1x10=10 Marks

Unit-II:

4. 15 sentences in three parts may be given for translation, Students will opt for two parts.

2x5=10 Marks

Suggested Books/Readings:

1. Keith, A.B.: History of Sanskrit Literature, MLBD, Delhi.
2. Krishnamachariar :History of Classical Sanskrit Literature, MLBD, Delhi.
3. GaurinathShastri: A Concise History of Sanskrit Literature, MLBD, Delhi.
4. Winternitz, Maurice: Indian Literature (Vol. I-III), also Hindi Translation, MLBD, Delhi.
5. Sanskrita Sahityer Itihas in Bengali—Dr. Dharendra Nath Bandyopadhyay, Paschim Bangarajya Pustak Parsad, Kolkata,
6. Sanskrita Sahityer Ruparekha (in Bengali)—Dr. Biman Bhattacharya,
7. Sanskrita Sahityer Itihas (in Bengali)— Suresh Chandra Bandyopadhyay,
8. Helps to the study of Sanskrit—Janakinath Shastri
9. Pāṇinīyam—Lahiri & Shastri.
10. Vyākaraṇakaumudī—Isvar Chandra Vidyasagar.

[Note: Teachers are also free to recommend any relevant book].

B.A. [PROGRAM] IN SANSKRIT: 4TH SEMESTER

C-7

DSC 1D: Dharmachara & Brahmatattva

Unit-I: Manusmṛhitā (2nd Chapter [1-164 verses] with Manvarthamuktāvalī) 20 Marks

Unit-II: Iśopaniṣad with Śāṅkarabhāṣyam 20 Marks

[Course Objectives:

This course aims to acquaint the students with Dharma that controls our life from birth to death. It also aims to make understand Atmatattva or Brahmatattva and its relative issues.]

Unit-wise Division:

Unit-I: Manusmṛhitā (2nd Chapter [1-164 verses])

- Manusmṛhitā—Brief introduction of Dharmasutras, Dharmasastras, Nibandhagranthas,
- Author of Manusmṛhitā, its subject-matter,
- Detailed subject-matter of Chapter II,
- Dharmalakṣaṇam, Saṃskāras of different castes, Code of conduct of students (Brahmacarī), General code of conduct.

- Description of Brahmāvarta, Āryavarta, Brahmr̥sideśa, Madyadeśa, Mlecchadeśa.
- Bhojanavidhi, eleven Senses (ekādaśaindriyas), difference between bhoga and tyāga,
- Mānyasthān, Svādhyāya,
- Types of teacher—Ṛtvik, Ācārya, Upādhyāya.
- Manusamhitā—its present day context.
- Total evaluation in brief.

Unit-II: Isopaniṣad

- Meaning of Upaniṣad, subject-matter of Upaniṣad, major Upaniṣads.
- Isopaniṣad—introduction, its subject-matter, mantra-wise text-study, translation, explanation,
- Samucyaya of Jnānamārga and Karmamārga, Vidyā and avidyā, Sambhūti and asumbhūti, idea of Hiranyagarbha, prayer of a dying man—indication of Bhakti.
- Conclusion.

B.A. [PROGRAM] IN SANSKRIT: 5TH SEMESTER

C-9

DSC 1E: Sanskrit Prose & Indian Philosophy

Unit-I: Sanskrit Prose--Kadambarī (Śukanāsopadeśaḥ)

20 Marks

Unit-II: Indian Philosophy – General Outline of Indian Philosophy

20 Marks

[B] Course Objectives:

This course aims to get the students acquainted with the glimpses of Sanskrit prose writing and the basic approach to the study Indian philosophy. It also intends to give an elementary understanding of Indian Philosophy.]

Unit-wise Division:

Unit-I: Kadambarī (Śukanāsopadeśaḥ)

- Introduction- Author/Text,
- Society, Ayurveda and political thoughts depicted in Śukanāsopadeśa,
- Logical meaning and application of sayings like –ok.kksfPN`VatxRloZe~]
ok.kkhck.kkscHkwoetc.

Unit-II: : Indian Philosophy

- Introduction, meaning of Darśana, difference between Darśana and Philosophy (in brief)
- Classification of Indian Philosophical schools,
- Salient features of Indian Philosophy (in brief)
- Heterodox Schools of Philosophy:
- Cārvāka – General introduction with emphasis on Challenge to Veda, Rejection of Transcendental

- Entities, Ethics,
- Jainism-- General introduction with emphasis on Anekāntavāda, Syādvāda, Saptabhaṅginaya, triratna
- Buddhism- General introduction with emphasis on Four Noble Truths,
- Orthodox Schools of Philosophy:
- Sāṃkhya--- General Introduction with emphasis on prakṛti, guṇatraya&puruṣa Entities,
- Yoga-- Eight fold path of Yoga,
- Nyāya-- Vaiśeṣika—SaptaPadārtha
- Mīmāṃsā-- SvataḥPrāmāṇyavāda
- Vedānta—AdvaitaVedānta – General introduction with emphasis a Brahman, Māyā, Jīva and Jagat
- Bhakti Schools of Vedānta – General introduction with emphasis on God, Īśvara& nature of bhakti.
- Metaphysics : realism, idealism, Causation - Satkāryavāda. Asatkāryavāda, Pariṇāmavāda, Vivartavāda, svabhāvavāda, consciousness and matter, theories of self.
- Ethics : Karma &Punarjanma theory, Liberation.

Question-pattern:

Unit-I: Kādambarī (Śukanāsopadeśaḥ)

- | | |
|--|---------------|
| 7. 1Essay-type question | 1x10=10Marks. |
| 8. 1 Translation from Text (into English or Bengali) | 1x5=5 Marks |
| 9. 5 Short Questions (in Sanskrit and Devanāgarī) | 5x1=5Marks |
- (This type of questions may be on Author, his works, Textual facts, Textual Grammar etc.)

Unit-II :Indian Philosophy – General Outline of Indian Philosophy

- | | |
|--|---------------|
| 10. Essay-type Question-1 | 1x15=15 Marks |
| (This question may be divided as 10+5, or 5+10) | |
| 11. 5 Short Questions | 5x1=5 Marks |
| 12. Internal Marks: | 10 Marks |
| (4 Marks for attendance in the class and 6 marks for continuous evaluation in the form of Tutorial, Class test, Unit test etc. All documents should be preserved). | |

Total 50 Marks__

Recommended Books/Readings:

Unit-I:

8. Kādambarī (Śukanāsopadeśaḥ-- ed.)--Sri Nirodbaran Bhattacharya, Sanskrit PustakBhandar, Kolkata.
9. SanskitaSahityaSambhar, Vol. VIII, Navapatraprakashan, Kolkata.
10. Kādambarī (Ed)—M.R. Kale, MotilalBanarsidass, Delhi.
11. Kādambarī (Ed)— Sharma Shesaraaj, ChawkhambaSurbharati, Benaras.

Unit-II:

1. Bhartiya, Mahesh - BhāratīyaDarśanaKīPramukhaSamasyāem, Ghaziabad, 1999.
2. Chatterjee, S. C. & D. M. Datta - Introduction to Indian Philosophy, Calcutta University, Calcutta, 1968 (Hindi Translation also).
3. Chatterjee, S. C. – The Nyāya Theory of Knowledge, Calcutta, 1968.
4. Hiriyanna, M. - Outline of Indian Philosophy, London, 1956 (also Hindi Translation).
5. Shastri, Kuppaswami, A Primer of Indian Logic, 1951 (only introduction).
6. Bhartiya, Mahesh - Causation in Indian Philosophy, Ghaziabad, 1975.
7. O'Flaherty, Wendy Doniger – Karma and Rebirth in Classical Indian Tradition, MLBD, Delhi, 1983.
8. Pandey, Ram Chandra - Panorama of Indian Philosophy (also Hindi version), M.L.B.D., Delhi, 1966.

9. Radhakrishnan, S. - Indian Philosophy, Oxford University Press, Delhi, 1990.
10. Raja, Kunnar - Some Fundamental Problems in Indian Philosophy, MLBD, Delhi, 1974.
11. Rishi, Uma Shankar (Ed.), Sarva-Darshana_Samgraha, ChowkhambaVidyabhawan, Varansi, 1984.

[Note: Teachers are also free to recommend any relevant books/articles/e-resource if needed]

S

B.A. [PROGRAM] IN SANSKRIT: 6TH SEMESTER

C-11

DSC 1F: Fables Literature & Gīta

Unit-I: Fables Literature – Hitopadeśa (Mitrālābha)

20 Marks

Unit-II: Gītā (2nd & 3rd Chapter)

20 Marks

[Course Objectives:

This course aims to help the students to be acquainted with the morals of Hitopadeśa in the stories of Mitrālābha portion and Sāṃkhyayoga and Karmayoga of the Gītā through text.]

Unit-wise Division:

Unit-I: Hitopadeśa (Mitrālābha)

- Introduction, characteristics of Sanskrit Fable Literature, Causes behind the origin of Sanskrit Fables.
- Hitopadesa—its Author, no's of stories, Text reading, meaning etc.
- Main characters of the stories, Similarity with human nature.
- Main advices given in the stories.

Unit-II: (a) Gītā (Sāṃkhyayoga and Karmayoga)

- Introduction, Author, chapters, subject-matter,
- Sāṃkhyayoga—meaning of Sāṃkhyā and yoga, context of this chapter.
- Necessity of performing one's own duty,
- Immortality of Self (Atman), Nature of Self, Way to control senses (indriyas), niṣkāmakarma,
- Nature of Sthitaprajna, way to attain ultimate peace etc.

(b) Karmayoga—

- Meaning of karma and yoga
- Self-control, rejection of avarice,
- Praise of Karma, motivation to niṣkāmakarma—its result etc.

Question pattern:

Unit-I: Hitopadeśa (Mitrālābha)

1. 1 Essay-type question 1x10=10Marks.
 2. 1 Translation from Text (into English or Bengali) 1x5=5 Marks
 3. 5 Short Questions (in Sanskrit and Devanāgarī) 5x1=5Marks
- (This type of questions may be on Author, his works, Textual facts, Textual Grammar etc.)

Unit-II :Gītā (Sāṃkhyayoga and Karmayoga)

4. Essay-type Question-1

1x10=10 Marks

5. 1 Explanation 1x5=5 Marks
6. 5 Short Questions 5x1=5 Marks
7. Internal Marks: 10 Marks
(4 Marks for attendance in the class and 6 marks for continuous evaluation in the form of Tutorial, Class test, Unit test etc. All documents should be preserved).

Total 50 Marks__

Suggested Books/Readings:

1. **PanditJivanandaVidyasagar, Hitopadesa, sarasvati Press, Kolkata,**
2. **Sanskrit Sahityasambhar, Vol. NavapatraPrakashan, Kokata.**
3. **Srigita—jagadish Chandra Ghosh, Presidency Library, Kolkata.**

[Note: Teachers are also free to suggest relevant books/articles/e-resource if needed.]

GENERIC ELECTIVE (GE) in Sanskrit

GE-1 :Ethical and Moral Issues in Sanskrit Literature 50 Marks

Unit-I:Issues in the Mahabharata 15 Marks

Unit-II: Issues in the Ramayana 15 Marks

Unit-III: Issues of Personal Conduct 10 Marks

[Course Objectives:

This course aims to acquaint students with relevant and much debated issues of the Rāmāyaṇa and the Mahābhārata. The course also seeks to help students to know the art of self-respect]

Unit-wise Division:

Unit-I: Issues in the Mahābhārata

- Half-truths and false hoods – Yudhiṣṭhira’s declaration of Aśvatthāma’s death.
- Choosing the lesser evil –Duṣyanata’s rejection of Śakuntalā in the Abhijñānaśakuntalam, Act V.
- Critique of war in the Mahābhārata (strīparva, Chapters 13-15).
- War – as it should be and as it is – (Manusmṛti, Chapter VII 199-200, 87-93 and Kriṣṇa’s stratagems in war).
- Yearning for revenge – Aśvatthāmā’s revenge on Pāṇdava progeny; Duryodhana’s revenge on Draupadī

Unit-II: Issues in the Rāmāyaṇa

- Conflict of duty – Rāma the king versus Rāma the Husband.
- Obedience and Loyalty – Lakṣmaṇa’s challenge to Daśaratha and submission to Rāma in Vālmiki’sRāmāyaṇa.

Unit-III: Issues of Personal Conduct

- Self respect – Nītiśatakam, (Manasauryapaddhati): Verses 21/22 – 30/31.

Question-pattern:

Unit-I & II:

- | | |
|-------------------|--------------------|
| 7. 1 Question of | 15 Marks (1x15=15) |
| 8. 1 Question of | 10 Marks (1x10=10) |
| 9. 5 Questions of | 5 Marks (5x1=5) |

Unit-III:

- | | |
|---|-----------------|
| 10. 5 Questions of | 1 Marks (5x1=5) |
| 11. 1 Translation (from Text to English or Bengali) | 1x5=5 Marks |
| 12. Internal Marks | 10 Marks |

(5 Marks for attendance in the class and 6 for continuous evaluation in the form of Tutorial, Class Test, Unit Test etc. All documents should be preserved)

Total 50 Marks

Suggested Books/Readings:

1. Mahabharata with Hindi translation – Gita Press Gorakhpur

2. MatilalBimal Krishna – Moral Dilemmas in the Mahabharata
 3. Sharma Kavita A.- Ethical Dilemmas in the Mahabharata - <http://www.drkavitasharma.org/pdf/Ethical%20Dilemmas%20in%20Mahabharat.pdf>
 4. Das Gurcharan – 2009, The Difficulty of Being Good, Penguin (hindi translation)
 5. <http://www.wisdomtimes.com/blog/lessons-from-the-mahabharata-dealing-withmoral-dilemmas/#>
 6. <http://jaiarjun.blogspot.in/2011/07/epic-fictions-rashomon-like-world-of.html>
 7. <http://blogs.bu.edu/core/2011/02/16/on-arjuna-s-moral-dilemma/>
 8. <http://www.cse.iitk.ac.in/users/amit/books/matilal-2002-ethics-epics-collectedv2.html>
 9. Gita – with Hindi translation, Gita Press, Gorakhpur
 10. Koshambi D.D., Nitisatakam, Bhartiya Vidya Bhawan, Mumbai, 1946
 11. Shastri Surendra Dev, Abhijnana Sakuntalam, Sahitya Bhandar, Meerut
 12. Vasudev Soma Dev, (Translation) Clay Sanskrit Series, New York University Press
 13. Ramayana of Valmiki, Ayodhyakanda, sanskritdocuments.org.
 14. Kalidasa o Bhavabhuti (in Bengali)—Dwijendralal Roy
 15. Uttaracarita (in Bengali)—Bankim Chandra Chattopadhyay.
 16. Pracin Bharat Samaj o Sahitya (in Bengali)—Sukumari Bhattacharya.
- [Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed.]

GE-2

**SANSKRIT HONS. STUDENTS WILL CHOOSE FROM OTHER SUBJECTS.
OTHER STUDENTS MAY CHOOSE FROM HERE.
GES2:Nationalistic Thought in Sanskrit Literature**

Unit: I :Nationalistic Thought in Vedic Literature: 20 Marks
Unit: II :Nationalistic Thought in Classical Literature: 20 Marks
Unit-wise Division:

Unit: I :Nationalistic Thought in Vedic Literature:

- Origin and Development of ‘Rāstra’ in Vedic Literature:
- Nationalistic Identity of the Vedic People with ‘Bharatas’ and ‘Bharatajana’ in Rgveda (3.53.12-13; 3.53.24; 7.33.6);
- Concept of ‘Rastra’ in ‘Bhūmisūkta’ of Atharvaveda (12.1.1-12);
- Elements of ‘Rastra’ in Śukla Yajurveda (22.22);
- Nationalistic Significance of ‘Rārabhthoma’ (Coronation Ceremony) in Śatapathabrāhmaṇa (9.4.1.1-5)

Unit: II :Nationalistic Thought in Classical Literature:

- Nationalistic Identity of ‘Rastra’ in Classical Literature:
- Geographical and Sociological Identity of ‘Bhāratavarsa’ in Visupuana (2.3),
- Geographical Unity of ‘Rastra’ in Vālmīki Rāmāyana (Kiskindhyākānda, chapters-46,47,48);
- Cultural Unity in Kālidasa’s Raghuvamśa (fourth canto),
- Demographical Unification of ‘Rastra’ in Mahābhārata (Śāntiparva, 65.13-22).

Question-pattern:

Unit-I:

- | | |
|---|---------------|
| 4. 1 Essay-type Question | 1x15=15 Marks |
| 5. 1 short note (From Unit I & Unit II) | 1x5=5 Marks |

6. 5 Short Questions	5x1=5 Marks
Unit-II:	
5. 1 Essay-type Question	1x10=10 Marks
6. 5 Short Questions	5x1=5 Marks
7. Internal Marks: (4 Marks for attendance in the class and 6 Marks for	
8. Continuous evaluation in the form of Tutorial, Class Test, Unit Test etc.)	10 Marks
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Total	50 Marks

[D] Suggested Books/Readings:

1. R.P Kangale (ed.) Arthashastra of Kautilya, MotilalBanarasidas, Delhi, 1965.
2. R.T.H. Griffith (Trans.), AtharvavedaSamhita, 1896-97, rept. (2 Vols) 1968.
3. H.P. Shastri, Mahabharata (7 Vols), London, 1952-59.
4. H.P. Shastri (trans), Ramayana of Valmiki (3 Vols), London, 1952-59.
5. Jeet Ram Bhatt (ed.), SatapathaBrahmana (3 Vols), EBL, Delhi, 2009.
6. H.H. Wilson (trans.), Rgvedasamhita (6 Vols), Bangalore Printing & Publishing Co., Bangalore, 1946.
7. B. Chakrabarty and R. Pandey, Modern Indian Political Thought, Sage Publications, New Delhi, 2010.
8. P. Chatterjee, The Nation and its Fragments: Colonial and Postcolonial Histories, Oxford University Press, New Delhi, 1993.
9. M.K. Gandhi, The Collected Works of Mahatma Gandhi, Navajivan, Ahmedabad, 1958. 10. M.N Jha, Modern Indian Political Thought, MeenakshiParkashan, Meerut.
11. R. Pradhan, Raj to Swaraj, Macmillan, New Delhi, 2008.
13. Satapathabrahmana (Vol. 1-5) MadhyandinSakha, with the commentary of Sayanacharya and Harasvami, Delhi.

[Note: Teachers are also free to suggest any relevant books/articles/e-resource if needed.]

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- SEC1: Spoken Sanskrit & Communicative English
SEC2: Spoken Sanskrit & Communicative English
SEC 3: Spoken Sanskrit & Computer Application
SEC 4: Comprehension & Writing Skill